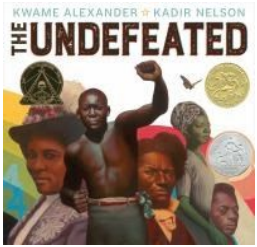
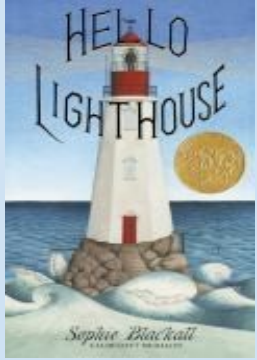
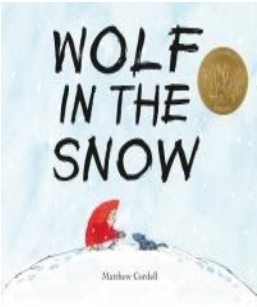
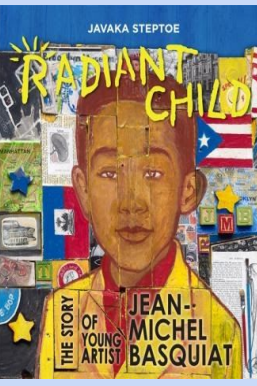
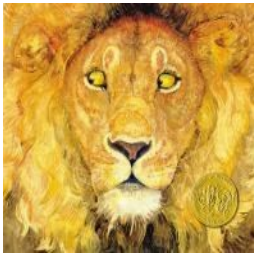
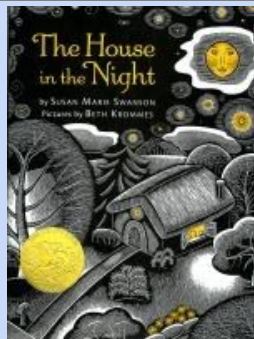
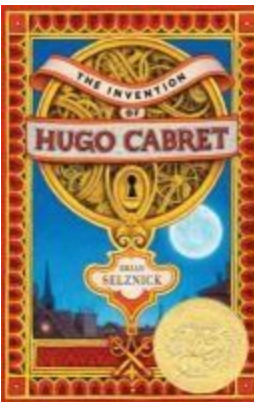
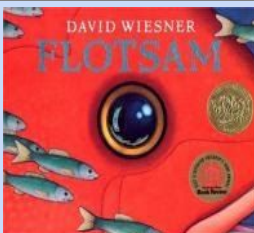

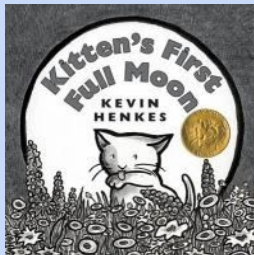


Caldecott Medal Winners (Comprehensive List)

The Caldecott Medal was named in honor of 19th-century English illustrator Randolph Caldecott and awarded to the artist of the most distinguished American picture book for children.

YEAR	BOOK COVERS	TITLE, CALL NUMBER & BRIEF DESCRIPTION
2020		<p><u>THE UNDEFEATED</u> Illustrator: Kadir Nelson Call Number: E ALEXANDER The Newbery Award-winning author of <i>The Crossover</i> pens an ode to black American triumph and tribulation.</p>
2019		<p><u>HELLO LIGHTHOUSE</u> Illustrator: Sophie Blackall Call Number: E BLACKALL Explores the life of one lighthouse as it beams its message out to sea through shifting seasons, changeable weather, and the tenure of its final keeper.</p>
2018		<p><u>WOLF IN THE SNOW</u> Illustrator: Matthew Cordell Call Number: HSU Holding In this nearly wordless picture book, a girl and a wolf cub each get lost in the snow and rescue each other. Cordell uses pen and ink and watercolor wash to capture the frenzied snowfall and the brave girl's frantic, frightful journey.</p>
2017		<p><u>RADIANT CHILD: THE STORY OF YOUNG ARTIST JEAN-MICHAEL BASQUIAT</u> Illustrator: Javaka Steptoe Call Number: HSU Holding Jean-Michel Basquiat and his unique, collage-style paintings rocked to fame in the 1980s as a cultural phenomenon unlike anything the art work had ever seen. But before that, he was a little boy who saw art everywhere: in poetry books and museums, in games and in the words that we speak, and in the pulsing energy of New York City.</p>

<p>2016</p>		<p><u>FINDING WINNIE: THE TRUE STORY OF THE WORLD'S MOST FAMOUS BEAR</u> Illustrator: Sophie Blackall Call Number: E MATTICK A woman tells her young son the true story of how his great-great-grandfather rescued and learned to love a bear cub in 1914 as he was on his way to take care of soldiers' horses during World War I, and the bear became the inspiration for A.A. Milne's Winnie-the-Pooh.</p>
<p>2015</p>		<p><u>THE ADVENTURES OF BEEKLE: THE UNIMAGINARY FRIEND</u> Illustrator: Dan Santat Call Number: E SANTAT An imaginary friend waits a long time to be imagined by a child and given a special name, and finally does the unimaginable--he sets out on a quest to find his perfect match in the real world.</p>
<p>2014</p>		<p><u>LOCOMOTIVE</u> Illustrator: Brian Floca Call Number: J 385 FLO It is the summer of 1869, and trains, crews, and families are traveling together, riding America's brand new transcontinental railroad. The story comes alive with the details of the trip and the sounds, speed, and strength of the mighty locomotives; the work that keeps them moving; and the thrill of travel from plains to mountain to ocean.</p>
<p>2013</p>		<p><u>THIS IS NOT MY HAT</u> Illustrator: Jon Klassen Call Number: E KLASSEN A tiny minnow wearing a pale blue bowler hat has a thing or two up his fins in this underwater light-on-dark chase scene.</p>
<p>2012</p>		<p><u>A BALL FOR DAISY</u> Illustrator: Chris Raschka Call Number: E RASCHKA A wordless picture book showing the fun a dog has with her ball, and what happens when it is lost.</p>
<p>2011</p>		<p><u>A SICK DAY FOR AMOS MCGEE</u> Illustrator: Erin E. Stead Call Number: E STEAD Amos McGee, a friendly zookeeper, always made time to visit his good friends: the elephant, tortoise, penguin, rhinoceros, and owl. But one day--'Ah-choo!'--he woke with the sniffles and the sneezes. Though he didn't make it into the zoo that day, he did receive some unexpected guests.</p>

2010		<p><u>THE LION & THE MOUSE</u> Illustrator: Jerry Pinkney Call Number: E PINKNEY In this wordless retelling of an Aesop fable, an adventuresome mouse proves that even small creatures are capable of great deeds when he rescues the King of the Jungle.</p>
2009		<p><u>THE HOUSE IN THE NIGHT</u> Illustrator: Beth Krommes Call Number: E SWANSON Illustrations and easy-to-read text explore the light that makes a house in the night a home filled with light.</p>
2008		<p><u>THE INVENTION OF HUGO CABRET</u> Illustrator: Brian Selznick Call Number: J SELZNICK When twelve-year-old Hugo, an orphan living and repairing clocks within the walls of a Paris train station in 1931, meets a mysterious toyseller and his goddaughter, his undercover life and his biggest secret are jeopardized.</p>
2007		<p><u>FLOTSAM</u> Illustrator: David Wiesner Call Number: E WIESNER When a young boy discovers a camera on the beach and develops the film, he finds with his microscope many layers of pictures within the photographs.</p>
2006		<p><u>THE HELLO GOODBYE WINDOW</u> Illustrator: Chris Raschka Call Number: E JUSTER A little girl describes the magic kitchen window in her grandparents' home.</p>
2005		<p><u>KITTEN'S FIRST FULL MOON</u> Illustrator: Kevin Henkes Call Number: E HENKES When Kitten mistakes the full moon for a bowl of milk, she ends up tired, wet, and hungry trying to reach it.</p>

2004		<p><u>THE MAN WHO WALKED BETWEEN THE TOWERS</u> Illustrator: Mordicai Gerstein Call Number: J 791.34 GER A lyrical evocation of Philippe Petit's 1974 tightrope walk between the World Trade Center towers.</p>
2003		<p><u>MY FRIEND RABBIT</u> Illustrator: Eric Rohmann Call Number: E ROHMANN Something always seems to go wrong when Rabbit is around, but Mouse lets him play with his toy plane anyway because he is his good friend.</p>
2002		<p><u>THE THREE PIGS</u> Illustrator: David Wiesner Call Number: E WIESNER The three pigs escape the wolf by going into another world where they meet the cat and the fiddle, the cow that jumped over the moon, and a dragon.</p>
2001		<p><u>SO YOU WANT TO BE PRESIDENT?</u> Illustrator: David Small Call Number: J 973 SAI Presents an assortment of facts about the qualifications and characteristics of U.S. presidents, from George Washington to Bill Clinton.</p>
2000		<p><u>JOSEPH HAD A LITTLE OVERCOAT</u> Illustrator: Simms Taback Call Number: E TABACK A very old overcoat is recycled numerous times into a variety of garments.</p>
1999		<p><u>SNOWFLAKE BENTLEY</u> Illustrator: Mary Azarian Call Number: J 551.57 MAR A biography of a self-taught scientist who photographed thousands of individual snowflakes in order to study their unique formations.</p>

<p>1998</p>		<p><u>RAPUNZEL</u> Illustrator: Paul O. Zelinsky Call Number: J 398.22 ZEL A retelling of a folktale in which a beautiful girl with long golden hair is kept imprisoned in a lonely tower by a sorceress. Includes a note on the origins of the story.</p>
<p>1997</p>		<p><u>GOLEM</u> Illustrator: David Wisniewski Call Number: J 398 WIS A saintly rabbi miraculously brings to life a clay giant who helps him watch over the Jews of sixteenth-century Prague.</p>
<p>1996</p>		<p><u>OFFICER BUCKLE AND GLORIA</u> Illustrator: Peggy Rathmann Call Number: E RATHMANN The children at Napville Elementary School always ignore Officer Buckle's safety tips, until a police dog named Gloria accompanies him when he gives his safety speeches.</p>
<p>1995</p>		<p><u>SMOKY NIGHT</u> Illustrator: David Diaz Call Number: E BUNTING When the Los Angeles riots break out in the streets of their neighborhood, a young boy and his mother learn the values of getting along with others no matter what their background or nationality.</p>
<p>1994</p>		<p><u>GRANDFATHER'S JOURNEY</u> Illustrator: Allen Say Call Number: E SAY A Japanese American man recounts his grandfather's journey to America which he later also undertakes, and the feelings of being torn by a love for two different countries.</p>

1993		<p><u>MIRETTE ON THE HIGH WIRE</u> Illustrator: Emily McCully Call Number: E MCCULLY Mirette learns tightrope walking from Monsieur Bellini, a guest in her mother's boarding house, not knowing that he is a celebrated tightrope artist who has withdrawn from performing because of fear.</p>
1992		<p><u>TUESDAY</u> Illustrator: David Wiesner Call Number: E WIESNER Frogs rise on their lily pads, float through the air, and explore the nearby houses while their inhabitants sleep.</p>
1991		<p><u>BLACK AND WHITE</u> Illustrator: David Macaulay Call Number: E MACAULAY Four brief 'stories' about parents, trains, and cows, or is it really all one story? The author recommends careful inspection of words and pictures to both minimize and enhance confusion.</p>
1990		<p><u>LON PO PO: A RED-RIDING HOOD STORY FROM CHINA</u> Illustrator: Ed Young Call Number: E YOUNG Three sisters staying home alone are endangered by a hungry wolf who is disguised as their grandmother.</p>
1989		<p><u>SONG AND DANCE MAN</u> Illustrator: Stephen Gammell Call Number: University Holdings Grandpa demonstrates for his visiting grandchildren some of the songs, dances, and jokes he performed when he was a vaudeville entertainer.</p>

1988		<p><u>OWL MOON</u> Illustrator: John Schoenherr Call Number: E YOLEN On a winter's night under a full moon, a father and daughter trek into the woods to see the Great Horned Owl.</p>
1987		<p><u>HEY, AL</u> Illustrator: Richard Egelski Call Number: E YORINKS A city janitor and his treasured canine companion are transported by a large colorful bird to an island in the sky, where their comfortable paradise existence threatens to turn them into birds as well.</p>
1986		<p><u>THE POLAR EXPRESS</u> Illustrator: Chris Van Allsburg Call Number: E VANALLSBURG A magical train ride on Christmas Eve takes a boy to the North Pole to receive a special gift from Santa Claus.</p>
1985		<p><u>SAINT GEORGE AND THE DRAGON</u> Illustrator: Trina Hyman Call Number: J 398.2 HOD Retells the segment from Spenser's The Faerie Queene, in which George, the Red Cross Knight, slays the dreadful dragon that has been terrorizing the countryside for years and brings peace and joy to the land.</p>
1984		<p><u>THE GLORIOUS FLIGHT: ACROSS THE CHANNEL WITH LOUIS BLERIOT</u> Illustrator: Alice & Martin Provinsen Call Number: J 629.13 PRO A biography of the man whose fascination with flying machines produced the Bleriot XI, which crossed the English Channel in thirty-seven minutes in the early 1900's.</p>
1983		<p><u>SHADOW</u> Illustrator: Marcia Brown Call Number: J 841 CEN Free verse evocation of the eerie, shifting images of Shadow which represents the beliefs and ghosts of the past and is brought to life wherever there is light, fire, and a storyteller.</p>

<p>1982</p>		<p><u>JUMANJI</u> Illustrator: Chris Van Allsburg Call Number: J VANALLSBURG Left on their own for an afternoon, two bored and restless children find more excitement than they bargained for in a mysterious and mystical jungle adventure board game.</p>
<p>1981</p>		<p><u>FABLES</u> Illustrator: Arnold Lobel Call Number: J 398.2 LOB Twenty original fables about an array of animal characters from crocodile to ostrich.</p>
<p>1980</p>		<p><u>OX-CART MAN</u> Illustrator: Barbara Cooney Call Number: E HALL Describes the day-to-day life throughout the changing seasons of an early 19th-century New England family.</p>
<p>1979</p>		<p><u>THE GIRL WHO LOVED HORSES</u> Illustrator: Paul Goble Call Number: E GOBLE Though she is fond of her people, a girl prefers to live among the wild horses where she is truly happy and free.</p>
<p>1978</p>		<p><u>NOAH'S ARK</u> Illustrator: Peter Spier Call Number: E SPIER Retells in pictures how a pair of every manner of creature climbed on board Noah's ark and thereby survived the Flood.</p>
<p>1977</p>		<p><u>ASHANTI TO ZULU: AFRICAN TRADITIONS</u> Illustrator: Leo & Diane Dillon Call Number: J 960 MUS Explains some traditions and customs of 26 African tribes beginning with letters from A to Z.</p>

<p>1976</p>		<p><u>WHY MOSQUITOES BUZZ IN PEOPLE'S EARS</u> Illustrator: Leo & Diane Dillon Call Number: E AARDEMA A tall tale sets off a comic chain of mishaps from Mosquito to Iguana to Python to Rabbit to Owl, but all is wisely resolved by King Lion at the jungle council meeting.</p>
<p>1975</p>		<p><u>ARROW TO THE SUN</u> Illustrator: Gerald McDermott Call Number: E MCDERMOTT An adaptation of the Pueblo Indian myth which explains how the spirit of the Lord of the Sun was brought to the world of men.</p>
<p>1974</p>		<p><u>DUFFY AND THE DEVIL</u> Illustrator: Margot Zemach Call Number: E ZEMACH The spinning and knitting the devil agrees to do for her win Duffy the Squire's name and a carefree life until it comes time for her to guess the devil's name.</p>
<p>1973</p>		<p><u>THE FUNNY LITTLE WOMAN</u> Illustrator: Blair Lent Call Number: E MOSEL While chasing a dumpling, a little lady is captured by wicked creatures from whom she escapes with the means of becoming the richest woman in Japan.</p>
<p>1972</p>		<p><u>ONE FINE DAY</u> Illustrator: Nonny Hogrogian Call Number: E HOGROGIAN After the old woman cuts off his tail when he steals her milk, the fox must go through a long series of transactions before she will sew it back on again.</p>
<p>1971</p>		<p><u>A STORY A STORY</u> Illustrator: Gail E. Haley Call Number: E HALEY Recounts how most African folk tales came to be called "Spider Stories."</p>

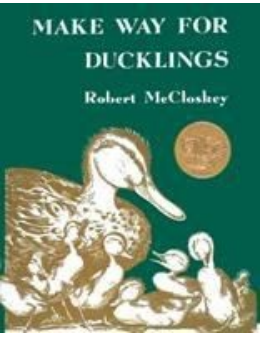
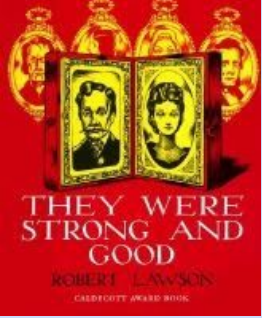
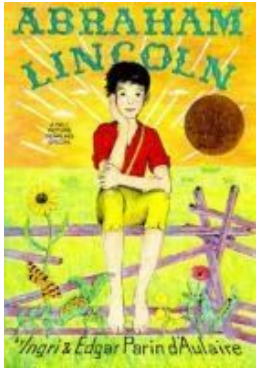
1970		<p><u>SYLVESTER AND THE MAGIC PEBBLE</u> Illustrator: William Steig Call Number: E STEIG In a moment of fright, Sylvester the donkey asks his magic pebble to turn him into a rock but then cannot hold the pebble to wish himself back to normal again.</p>
1969		<p><u>THE FOOL OF THE WORLD AND THE FLYING SHIP</u> Illustrator: Uri Shulevitz Call Number: Interlibrary Loan When the Czar proclaims that he will marry his daughter to the man who brings him a flying ship, the Fool of the World sets out to try his luck and meets some unusual companions on the way.</p>
1968		<p><u>DRUMMER HOFF</u> Illustrator: Ed Emberley Call Number: E EMBERLEY A cumulative folk song in which seven soldiers build a magnificent cannon, but Drummer Hoff fires it off.</p>
1967		<p><u>SAM, BANGS & MOONSHINE</u> Illustrator: Evaline Ness Call Number: E NESS Relates the experiences of a little girl as she learns to tell the difference between make believe and real life.</p>
1966		<p><u>ALWAYS ROOM FOR ONE MORE</u> Illustrator: Nonny Hogrogian Call Number: E LEODHAS In this Scottish folk song, a generous family always has room for another person and invites in everyone who passes by.</p>
1965		<p><u>MAY I BRING A FRIEND?</u> Illustrator: Ben Montresor Call Number: E DEREGNIERS A well-mannered little boy has permission to bring his animal friends to visit the king and queen.</p>

<p>1964</p>		<p><u>WHERE THE WILD THINGS ARE</u> Illustrator: Maurice Sendak Call Number: E SENDAK A naughty little boy, sent to bed without his supper, sails to the land of the wild things where he becomes their king.</p>
<p>1963</p>		<p><u>THE SNOWY DAY</u> Illustrator: Ezra Jack Keats Call Number: E KEATS The adventures of a little boy in the city on a very snowy day.</p>
<p>1962</p>		<p><u>ONCE A MOUSE</u> Illustrator: Marcia Brown Call Number: University Holdings As it changes from mouse, to cat, to dog, to tiger, a hermit's pet also becomes increasingly vain.</p>
<p>1961</p>		<p><u>ABOUSHKA AND THE THREE KINGS</u> Illustrator: Nicolas Sidjakov Call Number: University Holdings An old woman who was too busy to travel with the Wise Men to find the Child now searches endlessly for Him each Christmas season.</p>
<p>1960</p>		<p><u>NINE DAYS TO CHRISTMAS</u> Illustrator: Marie Hall Ets Call Number: E ETS Ceci anxiously awaits her first posada, the special Mexican Christmas party, and the opportunity to select a piñata for it.</p>
<p>1959</p>		<p><u>CHANTICLEER AND THE FOX</u> Illustrator: Barbara Cooney Call Number: J 398.2 COO A sly fox tries to outwit a proud rooster through the use of flattery.</p>

1958		<p><u>TIME OF WONDER</u> Illustrator: Robert McCloskey Call Number: E MCCLOSKEY Follows the activities of two children spending their summer vacation on an island off the coast of Maine.</p>
1957		<p><u>A TREE IS NICE</u> Illustrator: Marc Simont Call Number: E UDRY Briefly describes the value of a tree.</p>
1956		<p><u>FROG WENT A-COURTIN'</u> Illustrator: Feodor Rojankovsky Call Number: E LANGSTAFF Illustrates the well-known American folk song about the courtship and marriage of the frog and the mouse.</p>
1955		<p><u>CINDERELLA, OR THE LITTLE GLASS SLIPPER</u> Illustrator: Marcia Brown Call Number: J 398.2 PER In her haste to flee the palace before the fairy godmother's magic loses effect, Cinderella leaves behind a glass slipper.</p>
1954		<p><u>MADLINE'S RESCUE</u> Illustrator: Ludwig Bemelmans Call Number: E BEMELMANS A hound rescues a schoolgirl from the Seine, becomes a beloved school pet, is chased away by the trustees, and returns with a surprise.</p>

<p>1953</p>		<p><u>THE BIGGEST BEAR</u> Illustrator: Lynd Ward Call Number: E WARD Johnny goes hunting for a bearskin to hang on his family's barn and returns with a small bundle of trouble.</p>
<p>1952</p>		<p><u>FINDERS KEEPERS</u> Illustrator: Nicolas Call Number: E WILL Two dogs who have found a bone can't decide who should eat it.</p>
<p>1951</p>		<p><u>THE EGG TREE</u> Illustrator: Katherine Milhous Call Number: E MILHOUS Katy's Easter morning discovery renews the tradition of the Easter egg tree.</p>
<p>1950</p>		<p><u>SONG OF THE SWALLOWS</u> Illustrator: Leo Politi Call Number: E POLITI Sad when the swallows leave for the winter, young Juan prepares to welcome them back to the old California Mission at Capistrano on St. Joseph's Day the next spring.</p>
<p>1949</p>		<p><u>THE BIG SNOW</u> Illustrator: Berta & Elmer Hader Call Number: E HADER Winter comes to the woodland as the busy animals make their preparations.</p>

1948		<p><u>WHITE SNOW, BRIGHT SNOW</u> Illustrator: Roger Duvoisin Call Number: E TRESSELT When it begins to look, feel, and smell like snow, everyone prepares for a winter blizzard.</p>
1947		<p><u>THE LITTLE ISLAND</u> Illustrator: Leonard Weisgard Call Number: E BROWN Depicts the changes that occur on a small island as the seasons come and go, as day changes to night, and as a storm approaches.</p>
1946		<p><u>THE ROOSTER CROWS</u> Illustrator: Maud & Miska Petersham Call Number: J 398.8 PET A collection of traditional American nursery rhymes, finger games, skipping rhymes, jingles, and counting-out rhymes.</p>
1945		<p><u>PRAYER FOR A CHILD</u> Illustrator: Elizabeth Orton Jones Call Number: University Holdings An illustrated bedtime prayer which gives thanks for the many aspects of a child's world.</p>
1944		<p><u>MANY MOONS</u> Illustrator: Louis Slobodkin Call Number: E THURBER Though many try, only the court jester is able to fulfill Princess Lenore's one wish.</p>
1943		<p><u>THE LITTLE HOUSE</u> Illustrator: Virginia Lee Burton Call Number: E BURTON A country house is unhappy when the city, with all its buildings and traffic, grows up around her.</p>

<p>1942</p>		<p><u>MAKE WAY FOR DUCKLINGS</u> Illustrator: Robert McCloskey Call Number: E MCCLOSKEY Story about a mallard family who make their home near a pond in the Public Garden in Boston.</p>
<p>1941</p>		<p><u>THEY WERE STRONG AND GOOD</u> Illustrator: Robert Lawson Call Number: J 973.062 LAW Relates the story of the author's grandparents and parents, who, though not famous, helped build the United States.</p>
<p>1940</p>		<p><u>ABRAHAM LINCOLN</u> Illustrator: Ingri D'Aulaire & Edgar Parin Call Number: J 92 LINCOLN Text and illustrations depict the life of a boy born on the Kentucky frontier who became one of the most beloved presidents.</p>
<p>1939</p>		<p><u>MEI LI</u> Illustrator: Thomas Handforth Call Number: University Holdings After spending an eventful day at the fair held on New Year's Eve, Mei Li arrives home just in time to greet the Kitchen God.</p>
<p>1938</p>		<p><u>ANIMALS OF THE BIBLE, A PICTURE BOOK</u> Illustrator: Dorothy Lathrop Call Number: J ANIMALS Offering an award-winning collection of some of the Bible's most extraordinary animals. Thirty richly detailed black-and-white drawings illustrate favorite bible stories. A glorious tribute to a great tradition in children's literature, this special anniversary edition will be a keepsake to treasure for years to come.</p>