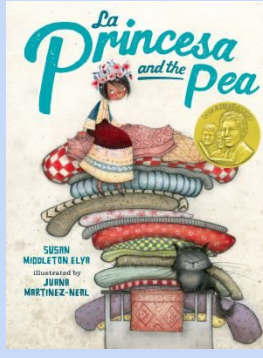
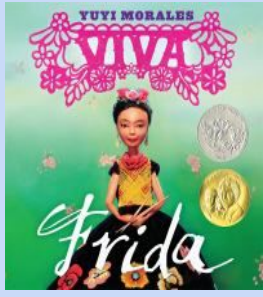
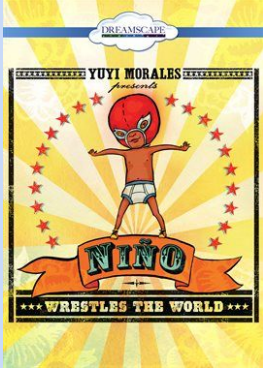


## Pura Belpre Award Winners (Comprehensive List)

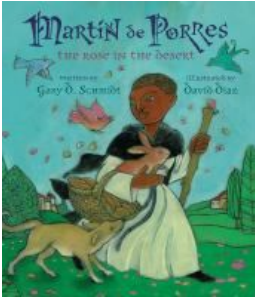
This award is named after Pura Belpre, the first Latina librarian at the New York Public Library, and presented annually to a Latino/Latina writer and illustrator whose work best portrays, affirms, and celebrates the Latino cultural experience for children.

YEAR	BOOK COVER	TITLE, CALL NUMBER & BRIEF DESCRIPTION
2020		<p><b>Author Winner: Carlos Hernandez</b>  <a href="#"><b>SAL AND GABI BREAK THE UNIVERSE</b></a>  <b>Call Number: J HERNANDEZ</b></p> <p>In order to heal after his mother's death, Sal learned how to meditate. But no one expected him to be able to take it further and 'relax' things into existence. Turns out he can reach into time and space to retrieve things from other universes,</p>
2020		<p><b>Illustrator Winner: Rafael Lopez</b>  <a href="#"><b>DANCING HANDS: HOW TERESA CARREÑO PLAYED THE PIANO FOR PRESIDENT LINCOLN</b></a>  <b>Call Number: J 92 CARRENO</b></p> <p>Looks at the life and accomplishments of Teresa Carreño, one of the world's most famous pianists who, by age nine, performed for President Abraham Lincoln at the White House.</p>
2019		<p><b>Author Winner: Elizabeth Acevedo</b>  <a href="#"><b>THE POET X</b></a>  <b>Call Number: YA F ACEVEDO</b></p> <p>When Xiomara Batista, who pours all her frustrations and passion into poetry, is invited to join the school slam poetry club, she struggles with her mother's expectations and her need to be heard.</p>
2019		<p><b>Illustrator Winner: Yuyi Morales</b>  <a href="#"><b>DREAMERS</b></a>  <b>Call Number: J 92 MORALES</b></p> <p>An illustrated picture book autobiography in which award-winning author Yuyi Morales tells her own immigration story.</p>

2018		<p><b>Author Winner: Ruth Behar</b>  <b>LUCKY BROKEN GIRL</b>  <b>Call Number: <a href="#">Interlibrary Loan</a></b></p> <p>Fifth-grader Ruthie Mizrahi, newly arrived to the United States from Cuba in the 1960s, is confined to a full-body cast after a life-changing accident. Surrounded by her Cuban-Jewish family and a diverse group of neighbors, Ruthie finds strength and courage to heal and grow.</p>
2018		<p><b>Illustrator Winner: Juana Martinez-Neal</b>  <b><a href="#">LA PRINCESA AND THE PEA</a></b>  <b>Call Number: E ELYA</b></p> <p>A rhyming twist on a classic fairy tale in which a queen places a pea under a young lady's mattress to see if she is truly a princess. Incorporates Spanish words and includes a glossary.</p>
2017		<p><b>Author Winner: Juana Medina</b>  <b>JUANA &amp; LUCAS</b>  <b>Call Number: <a href="#">Interlibrary Loan</a></b></p> <p>Juana loves many things, most of all her dog Lucas. She does not love learning English. Why is it so important to learn a language that makes so little sense? But when her grandmother tells her about a special trip they are planning – one that Juana will need to speak English to go on – Juana begins to wonder whether learning English might be a good use of her time after all.</p>
2017		<p><b>Illustrator Winner: Raul Gonzalez</b>  <b><a href="#">LOWRIDERS TO THE CENTER OF THE EARTH</a></b>  <b>Call Number: J CAMPER</b></p> <p>Lupe Impala, Elirio Malaria, and El Chavo Octopus are now the proud owners of their own garage--but when a series of earthquakes hit their town and Genie, their beloved cat, disappears they find themselves traveling to the realm of Mictlantecuhtli, Aztec god of the Underworld, who is keeping Genie prisoner.</p>
2016		<p><b>Author Winner: Margarita Engle</b>  <b><a href="#">ENCHANTED AIR: TWO CULTURES, TWO WINGS: A MEMOIR</a></b>  <b>Call Number: J 92 ENGLE</b></p> <p>In this poetic memoir Engle, the first Latina woman to receive a Newbery Honor, tells of growing up as a child of two cultures during the Cold War.</p>

2016		<p><b>Illustrator Winner: Rafael Lopez</b>  <b><u>DRUM DREAM GIRL</u></b>  <b>Call Number: E ENGLE</b></p> <p>Follows a girl in the 1920s as she strives to become a drummer, despite being continually reminded that only boys play the drums, and that there has never been a female drummer in Cuba. Includes note about Millo Castro Zaldarriaga, who inspired the story, and Anacaona, the all-girl dance band she formed with her sisters.</p>
2015		<p><b>Author Winner: Marjorie Agosin</b>  <b><u>I LIVED ON BUTTERFLY HILL</u></b>  <b>Call Number: J AGOSIN</b></p> <p>When her beloved country, Chile, is taken over by a militaristic, sadistic government, Celeste is sent to America for her safety and her parents must go into hiding before they "disappear."</p>
2015		<p><b>Illustrator Winner: Yuyi Morales</b>  <b><u>VIVA FRIDA</u></b>  <b>Call Number: E MORALES</b></p> <p>Bilingual text, accompanied by colorful photographs, explores the famous artist's life, and illuminates the laughter, love, and tragedy that influenced her work.</p>
2014		<p><b>Author Winner: Meg Medina</b>  <b><u>YAQUI DELGADO WANTS TO KICK YOUR ASS</u></b>  <b>Call Number: YA F MEDINA</b></p> <p>"One morning before school, some girl tells Piddy Sanchez that Yaqui Delgado hates her and wants to kick her ass.</p>
2014		<p><b>Illustrator Winner: Yuyi Morales</b>  <b><u>NINO WRESTLES THE WORLD</u></b>  <b>Call Number: E MORALES</b></p> <p>Lucha Libre champion Niño has no trouble fending off monstrous opponents, but when his little sisters awaken from their naps, he is in for a no-holds-barred wrestling match that will truly test his skills.</p>

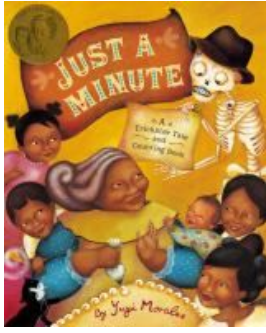

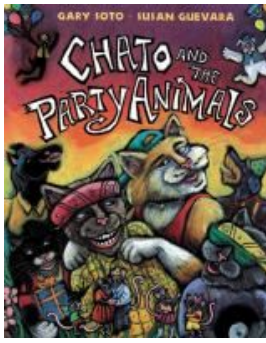
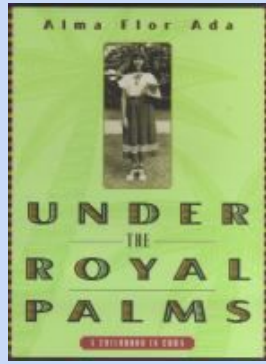
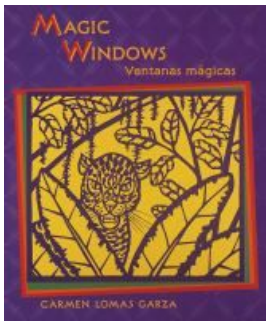


<p>2013</p>		<p><b>Author Winner: David Diaz</b>  <a href="#"><b>MARTIN DE PORRES: THE ROSE IN THE DESERT</b></a>  <b>Call Number: J 92 MARTIN</b>  The story of Saint Martín de Porres--an endearing tale of perseverance, faith, and triumph over racial and economic prejudice.</p>
<p>2012</p>		<p><b>Author Winner: Guadalupe Garcia McCall</b>  <a href="#"><b>UNDER THE MESQUITE</b></a>  <b>Call Number: YA F MCCALL</b>  Throughout her high school years, as her mother battles cancer, Lupita takes on more responsibility for her house and seven younger siblings, while finding refuge in acting and writing poetry. Includes glossary of Spanish terms.</p>
<p>2012</p>		<p><b>Illustrator Winner: Duncan Tonatiuh</b>  <a href="#"><b>DIEGO RIVERA: HIS WORLD AND OURS</b></a>  <b>Call Number: J 759.972 TON</b>  An introduction to the life, career, and influence of the Mexican painter Diego Rivera.</p>
<p>2011</p>		<p><b>Author Winner: Pam Munoz Ryan</b>  <a href="#"><b>THE DREAMER</b></a>  <b>Call Number: J RYAN</b>  A fictionalized biography of the Nobel Prize-winning Chilean poet Pablo Neruda, who grew up a painfully shy child, ridiculed by his overbearing father, but who became one of the most widely-read poets in the world.</p>
<p>2011</p>		<p><b>Illustrator Winner: Eric Velasquez</b>  <a href="#"><b>GRANDMA'S GIFT</b></a>  <b>Call Number: University Holdings</b>  The author describes Christmas at his grandmother's apartment in Spanish Harlem the year she introduced him to the Metropolitan Museum of Art and Diego Velazquez's portrait of Juan de Pareja, which has had a profound and lasting effect on him.</p>

2010		<p><b>Author Winner: Julia Alvarez</b>  <a href="#"><u>RETURN TO SENDER</u></a>  <b>Call Number: University Holdings</b>          After his family hires migrant Mexican workers to help save their Vermont farm from foreclosure, eleven-year-old Tyler befriends the oldest daughter, but when he discovers they may not be in the country legally, he realizes that real friendship knows no borders.</p>
2010		<p><b>Illustrator Winner: Rafael Lopez</b>  <a href="#"><u>BOOK FIESTA!: CELEBRATE CHILDREN'S DAY/BOOK DAY</u></a>  <b>Call Number: E MORA</b>          Children read aloud in various settings to celebrate of El día de los niños, or Children's Day, in this bilingual story. Includes facts about Mexico's annual celebration of children and the book fiestas that are often included.</p>
2009		<p><b>Author Winner: Margarita Engle</b>  <a href="#"><u>THE SURRENDER TREE: POEMS OF CUBA'S STRUGGLE FOR FREEDOM</u></a>  <b>Call Number: J 811 ENG</b>          Cuba has fought three wars for independence, and still she is not free. This history in verse creates a lyrical portrait of Cuba.</p>
2009		<p><b>Illustrator Winner: Yuyi Morales</b>  <a href="#"><u>JUST IN CASE</u></a>  <b>Call Number: E MORALES</b>          As Senor Calavera prepares for Grandma Beetle's birthday he finds an alphabetical assortment of unusual presents, but with the help of Zelmiro the Ghost, he finds the best gift of all.</p>
2008		<p><b>Author Winner: Margaita Engle</b>  <a href="#"><u>THE POET SLAVE OF CUBA: A BIOGRAPHY OF JUAN FRANCISCO MANZANO</u></a>  <b>Call Number: J 811 ENG</b>          Juan Francisco Manzano was born in 1797 into the household of wealthy slave owners in Cuba. He spent his early years at the side of his owner's wife, entertaining her friends. His poetry was his outlet, reflecting the beauty and cruelty of his world. Written in verse.</p>

<p>2008</p>		<p><b>Illustrator Winner: Yuyi Morales</b>  <b><u>LOS GATOS BLACK ON HALLOWEEN</u></b>  <b>Call Number: E MONTES</b>  Easy to read, rhyming text about Halloween night incorporates Spanish words, from las brujas riding their broomsticks to los monstruos whose monstrous ball is interrupted by a true horror.</p>
<p>2006</p>		<p><b>Author Winner: Viola Canales</b>  <b><u>THE TEQUILA WORM</u></b>  <b>Call Number: YA F CANALES</b>  Sofia comes from a family of storytellers. Here are her tales of growing up in the barrio, full of the magic and mystery of family tradition. When Sofia is singled out to receive a scholarship to an elite boarding school, she longs to explore life beyond the barrio, even though it means leaving her family to navigate a strange world of rich, privileged kids. It's a different <i>mundo</i>, but one where Sofia's traditions take on new meaning and illuminate her path.</p>
<p>2006</p>		<p><b>Illustrator Winner: Raul Colon</b>  <b><u>DONA FLOR: A TALL TALE ABOUT A GIANT WOMAN WITH A GREAT BIG HEART</u></b>  <b>Call Number: E MORA</b>  Doña Flor, a giant lady with a big heart, sets off to protect her neighbors from what they think is a dangerous animal, but soon discovers the tiny secret behind the huge noise.</p>
<p>2004</p>		<p><b>Author Winner: Julia Alvarez</b>  <b><u>BEFORE WE WERE FREE</u></b>  <b>Call Number: University Holdings</b>  Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, her Tío Toni has disappeared without a trace, and the government's secret police terrorize her remaining family because of their suspected opposition of el Trujillo's dictatorship. Using the strength and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind.</p>



2004		<p><b>Illustrator Winner: Yuyi Morales</b>  <b><u><a href="#">JUST A MINUTE: A TRICKSTER TALE AND COUNTING BOOK</a></u></b>  <b>Call Number: E MORALES</b></p> <p>In this version of a traditional tale, Senor Calavera arrives at Grandma Beetle's door, ready to take her to the next life, but after helping her count, in English and Spanish, as she makes her birthday preparations, he changes his mind.</p>
2002		<p><b>Author Winner: Pam Muñoz Ryan</b>  <b><u><a href="#">ESPERANZA RISING</a></u></b>  <b>Call Number: J RYAN</b></p> <p>Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression.</p>
2002		<p><b>Illustrator Winner: Susan Guevara</b>  <b><u><a href="#">CHATO AND THE PARTY ANIMALS</a></u></b>  <b>Call Number: E SOTO</b></p> <p>Chato decides to throw a "pachanga" for his friend Novio Boy, who has never had a birthday party, but when it is time to party, Novio Boy cannot be found.</p>
2000		<p><b>Author Winner: Alma Flor Ada</b>  <b><u><a href="#">UNDER THE ROYAL PALMS: A CHILDHOOD IN CUBA</a></u></b>  <b>Call Number: University Holdings</b></p> <p>The author recalls her life and impressions growing up in Cuba.</p>
2000		<p><b>Illustrator Winner: Carmen Lomas Garza</b>  <b><u><a href="#">MAGIC WINDOWS</a></u></b>  <b>Call Number: J 306.8 LOM</b></p> <p>In Spanish and English, Carmen Lomas Garza portrays her family's Mexican customs through cut-paper work.</p>

1998		<p><b>Author Winner: Victor Martinez</b>  <b><u>PARROT IN THE OVEN: MI VIDA</u></b>  <b>Call Number: University Holdings</b></p> <p>Manny relates his coming of age experiences as a member of a poor Mexican American family in which the alcoholic father only adds to everyone's struggle.</p>
1998		<p><b>Illustrator Winner: Stephanie Garcia</b>  <b><u>SNAPSHOTS FROM THE WEDDING</u></b>  <b>Call Number: E SOTO</b></p> <p>Maya, the flower girl, describes a Mexican American wedding through snapshots of the day's events, beginning with the procession to the altar and ending with her sleeping after the dance.</p>
1996		<p><b>Author Winner: Judith Ortiz Cofer</b>  <b><u>AN ISLAND LIKE YOU: STORIES OF THE BARRIO</u></b>  <b>Call Number: University Holdings</b></p> <p>Twelve stories about young people caught between their Puerto Rican heritage and their American surroundings.</p>
1996		<p><b>Illustrator Winner: Susan Guevara</b>  <b><u>CHATO'S KITCHEN</u></b>  <b>Call Number: E SOTO</b></p> <p>To get the "ratoncitos," little mice, who have moved into the barrio to come to his house, Chato the cat prepares all kinds of good food: fajitas, frijoles, salsa, enchiladas, and more.</p>