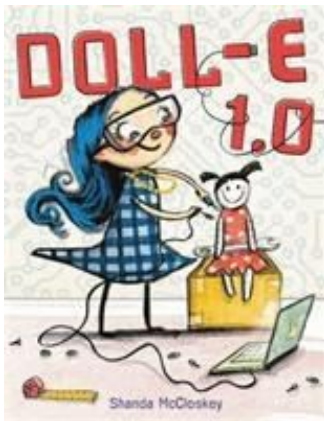


## 2019-2020 Mockingbird Reading List

Established by AISD as a list of recommended books for a local reading program that began in 1986 to compile a list of suitable reading aloud to children in K-2.

BOOK COVER	TITLE, CALL NUMBER & BRIEF DESCRIPTION
	<p><b><u>BEAR MOVES</u></b> <b>Author: Ben Smith</b> <b>Call Number: E SMITH</b> See Bear dance! Watch Bear move! Come along, get in the groove.</p>
	<p><b><u>BUGS DON'T HUG: SIX LEGGED PARENTS AND THEIR KIDS</u></b> <b>Author: Heather Montgomery</b> <b>Call Number: E MONTGOMERY</b> Most insects don't take care of their young, but some do--in surprising ways. Some bugs clean up after their messy little ones, cater to their picky eaters, and yes--hug their baby bugs. A fun and clever look at parenting in the insect world, perfect for backyard scientists and their own moms and dads. Back matter includes further information about the insects and a list of resources for young readers.</p>
	<p><b><u>CACTUS</u></b> <b>Author: Anastasiya Vasilyeva</b> <b>Call Number: J 364 VAS</b> Beginning readers will discover how a seed turns into a fully-grown cactus in this basic introduction to plant development.</p>
	<p><b><u>CASE OF THE MISSING CHALK DRAWINGS</u></b> <b>Author: Richard Byrne</b> <b>Call Number: E BYRNE</b> The chinks are drawing flowers on the chalkboard, but someone keeps stealing their artwork. Sergeant Blue is on the case and determined to solve the mystery. Who could the thief be?</p>



### [DOLL-E 1.0](#)

**Author: Shanda McCloskey**

**Call Number: E MCCLOSKEY**

Charlotte has a talent for anything technological, so when she receives a doll as a present, she upgrades it with a few spare parts and some code to create a new and improved friend.

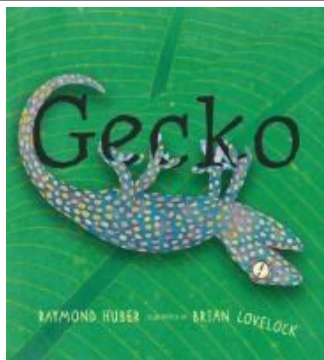


### [THE FIRST MEN WHO WENT TO THE MOON](#)

**Author: Rhonda Greene**

**Call Number: J 629.45 GREE**

Through verse and informational text, the 1969 Apollo 11's historic mission is celebrated, from liftoff to moon landing to successful return to Earth.

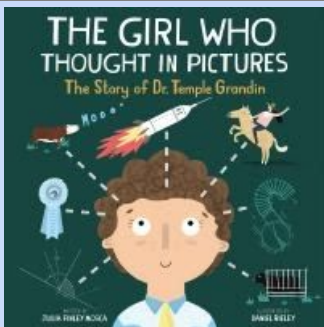


### [GECKO](#)

**Author: Raymond Huber**

**Call Number: E HUBER**

Meet the gecko--the escape artist of the lizard world! Hawks and rats would love to catch one for their dinner, but the gecko's amazing ability to protect itself keeps it safe for another day. With cunning camouflage, feet covered with tiny hairs for gripping (even upside down!), and the ability to drop its tail as a decoy, the gecko is more than a match for its pursuers.



### [GIRL WHO THOUGHT IN PICTURES: THE STORY OF DR. TEMPLE GRANDIN](#)

**Author: Julia Mosca**

**Call Number: E MOSCA**

Describes the life and accomplishments of the animal scientist and designer of cruelty-free livestock facilities, from her early life and autism diagnosis through her journey to become a livestock expert.



### [HOW TO BE A LION](#)

**Author: Ed Vere**

**Call Number: E VERE**

When Leonard the lion and his friend Marianne, a duck, are confronted by a pack of lion bullies, they find a creative way to stand up for themselves.



### LUBNA & PEBBLE

**Author: Wendy Meddour**

**Call Number: E MEDDOUR**

Lubna's best friend is a pebble. Pebble always listens to her stories. Pebble always smiles when she feels scared. But when a lost little boy arrives in the World of Tents, Lubna realizes that he needs Pebble even more than she does.

### **MIXED** A Colorful Story

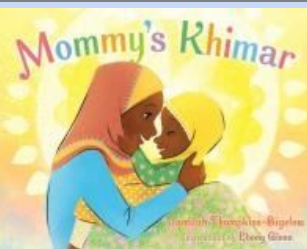


### **MIXED: A COLORFUL STORY**

**Author: Arree Chung**

**Call Number: E CHUNG**

Each believing that their hue is the best, the three primary colors live in separate parts of the city until Yellow and Blue meet, fall in love, and decide to mix.

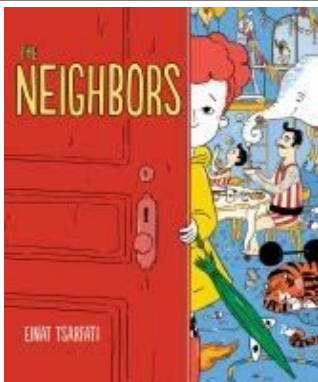


### MOMMY'S KHMAR

**Author: Jamil Thompkins-Bigelow**

**Call Number: E THOMPLINSBIGELOW**

A young Muslim girl puts on a head scarf and not only feels closer to her mother, she also imagines herself as a queen, the sun, a superhero, and more.



### THE NEIGHBORS

**Author: Einat Tsarfati**

**Call Number: E TSARFATI**

As she climbs the seven stories to her own apartment, a little girl imagines what happens behind every door she passes.

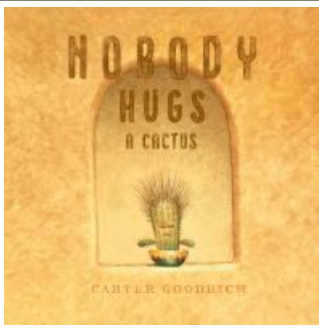


### NIGHT JOB

**Author: Karen Hesse**

**Call Number: E HESSE**

What is it like to work at night, while the rest of the city is asleep? Newbery Medalist Karen Hesse's quietly powerful story of a boy and his father is tenderly brought to life by G. Brian Karas in this luminous tribute to an enduring, everyday sort of love.

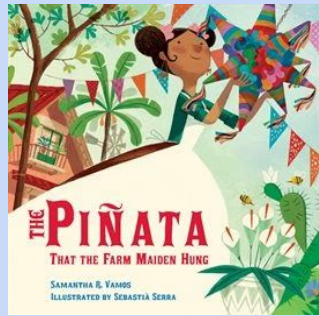


### [NOBODY HUGS A CACTUS](#)

**Author: Carter Goodrich**

**Call Number: E GOODRICH**

Hank, a cactus who is as prickly on the inside as he is on the outside, decides he wants a hug.

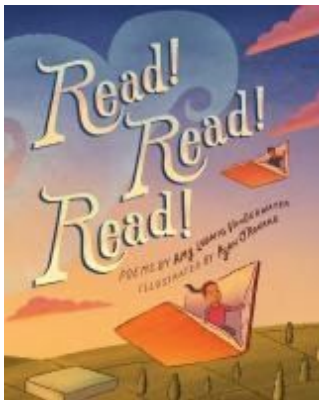


### [PINATA THAT THE FARM MAIDEN HUNG](#)

**Author: Samantha Vamos**

**Call Number: E VAMOS**

Using the building verse of "The House that Jack Built," a farm girl creates a piñata of papier mâché with the help of a boy and the animals on the farm. Includes a glossary of Spanish words, and a step-by-step guide to building your own piñata.

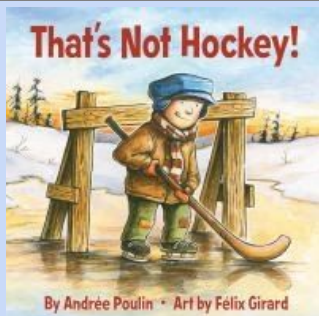


### [READ! READ! READ!](#)

**Author: Ant Vanderwater**

**Call Number: J 811.6 VAN**

Twenty-three poems capture the joys of reading from that thrilling moment when a child first learns to decipher words to the excitement that follows in reading everything from road signs to field guides to internet articles to stories. These poems also explore what reading does, lyrically celebrating how it opens minds, can make you kind, and allows you to explore the whole world. Ryan O'Rourke's rich artwork beautifully captures the imagination and playfulness in these poems.

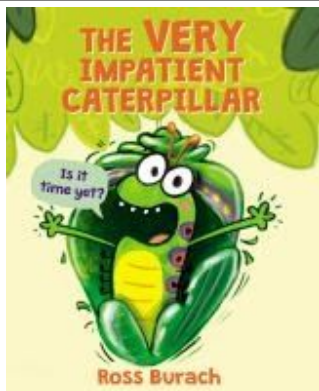


### [THAT'S NOT HOCKEY!](#)

**Author: Andree Poulin**

**Call Number: E POULIN**

Young Jacques Plante loves hockey so much that he uses home-made equipment to play as much hockey as he can. Once Jacques becomes a professional player, he takes the brave stand to introduce a piece of equipment into the game that has never been used before-the goalie mask-changing the face of hockey forever!

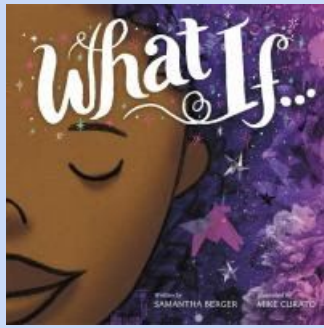


### [VERY IMPATIENT CATERPILLAR](#)

**Author: Ross Burach**

**Call Number: E BURACH**

A caterpillar learns to be patient while trying to metamorphosize.



### WHAT IF?

**Author: Samantha Berger**

**Call Number: ACU HOLDING**

A child who likes to draw and write stories imagines what would happen if there were no pencils, paper, or other tools for being creative.