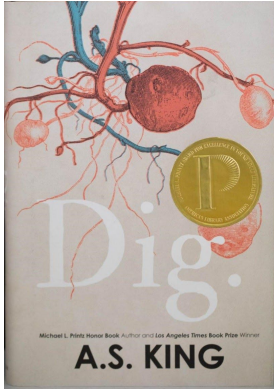
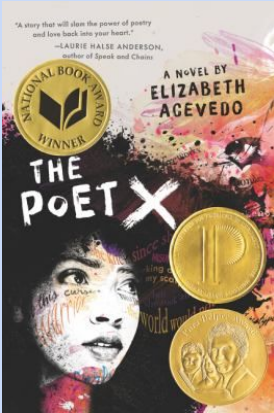


## Michael L. Printz Award Winners (Comprehensive List)

Awarded to a book that exemplifies literary excellence in young adult literature.

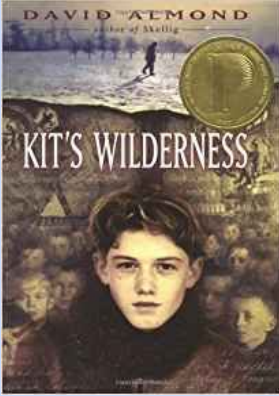
YEAR	BOOK COVER	TITLE, CALL NUMBER & BRIEF DESCRIPTION
2020		<p><b><u>DIG</u></b>  <b>Author: A.S. King</b>  <b>Call Number: YA F KING</b>            Five teenagers' disparate lives weave together, unveiling long-buried secrets within a complex shared history. King's surrealistic narrative confronts themes of white privilege and its dark legacies.</p>
2019		<p><b><u>THE POET X</u></b>  <b>Author: Elizabeth Acevedo</b>  <b>Call Number: YA F ACEVEDO</b>            When Xiomara Batista, who pours all her frustrations and passion into poetry, is invited to join the school slam poetry club, she struggles with her mother's expectations and her need to be heard.</p>
2018		<p><b><u>WE ARE OKAY</u></b>  <b>Author: Nina Lacour</b>  <b>Call Number: YA F LACOUR</b>            California native Marin, devastated by grief and questioning her reality, plans to spend her winter break in an empty dorm in upstate New York. But now her best friend, Mabel, is on her way to visit, and Marin must confront the loneliness that is threatening to take over her heart.</p>
2017		<p><b><u>MARCH BOOK THREE</u></b>  <b>Author: John Lewis</b>  <b>Call Number: 328.73 LEW V.3</b>            Through relentless direct action, SNCC continues to force the nation to confront its own blatant injustice, but for every step forward, the danger grows more intense: Jim Crow strikes back through legal tricks, intimidation, violence, and death. This book is about the Civil Rights Movement.</p>

<p>2016</p>		<p><b><u>BONE GAP</u></b>  <b>Author: Laura Ruby</b>  <b>Call Number: YA F RUBY</b>  Told from alternating viewpoints, Bone Gap perfectly melds elements of fairy tales, myths, gothic romance, and magic realism into the story of Finn, who lives in a town with gaps in the very fabric of time and place.</p>
<p>2015</p>		<p><b><u>I'LL GIVE YOU THE SUN</u></b>  <b>Author: Jandy Nelson</b>  <b>Call Number: YA F NELSON</b>  A story of first love, family, loss, and betrayal told from different points in time, and in separate voices, by artists Jude and her twin brother Noah.</p>
<p>2014</p>		<p><b><u>MIDWINTERBLOOD</u></b>  <b>Author: Marcus Sedgwick</b>  <b>Call Number: YA F SEDGWICK</b>  Seven linked vignettes unfold on a Scandinavian island inhabited--throughout various time periods--by Vikings, vampires, ghosts, and a curiously powerful plant.</p>
<p>2013</p>		<p><b><u>IN DARKNESS</u></b>  <b>Author: Nick Lake</b>  <b>Call Number: University Holdings</b>  In the aftermath of the Haitian earthquake, fifteen-year-old Shorty, a poor gang member from the slums of Site Soleil, is trapped in the rubble of a ruined hospital, and as he grows weaker he has visions and memories of his life of violence, his lost twin sister, and of Toussaint L'Ouverture, who liberated Haiti from French rule in the 1804.</p>

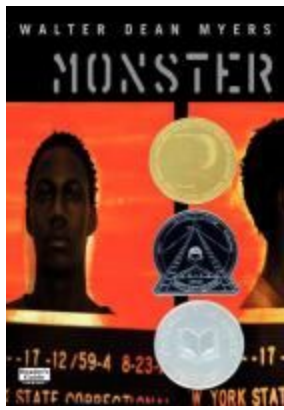
<p>2012</p>		<p><b><u>WHERE THINGS COME BACK</u></b>  <b>Author: John Corey Whaley</b>  <b>Call Number: University Holdings</b>      Seventeen-year-old Cullen's summer in Lily, Arkansas, is marked by his cousin's death by overdose, an alleged spotting of a woodpecker thought to be extinct, failed romances, and his younger brother's sudden disappearance.</p>
<p>2011</p>		<p><b><u>SHIP BREAKER</u></b>  <b>Author: Paolo Bacigalupi</b>  <b>Call Number: YA SF BACIGALUPI</b>      In a futuristic world, teenaged Nailer scavenges copper wiring from grounded oil tankers for a living, but when he finds a beached clipper ship with a girl in the wreckage, he has to decide if he should strip the ship for its wealth or rescue the girl.</p>
<p>2010</p>		<p><b><u>GOING BOVINE</u></b>  <b>Author: Libba Bray</b>  <b>Call Number: YA F BRAY</b>      In an attempt to find a cure after being diagnosed with Creutzfeldt-Jakob's (aka mad cow) disease, Cameron Smith, a disaffected sixteen-year-old boy, sets off on a road trip with a death-obsessed video gaming dwarf he meets in the hospital.</p>
<p>2009</p>		<p><b><u>JELlicOE ROAD</u></b>  <b>Author: Melina Marchetta</b>  <b>Call Number: YA F MARCHETTA</b>      Abandoned by her drug-addicted mother at the age of eleven, high school student Taylor Markham struggles with her identity and family history at a boarding school in Australia.</p>

<p>2008</p>		<p><b><u>THE WHITE DARKNESS</u></b>  <b>Author: Geraldine McCaughrean</b>  <b>Call Number: YA F MCCAUGHREAN</b>          I have been in love with Titus Oates for quite a while now—which is ridiculous, since he's been dead for ninety years. But look at it this way. In ninety years I'll be dead, too, and the age difference won't matter.</p>
<p>2007</p>		<p><b><u>AMERICAN BORN CHINESE</u></b>  <b>Author: Gene Luen Yang</b>  <b>Call Number: YA F YANG</b>          Jin Wang starts at a new school where he's the only Chinese-American student. When a boy from Taiwan joins his class, Jin doesn't want to be associated with an FOB like him. Jin just wants to be an all-American boy, because he's in love with an all-American girl.</p>
<p>2006</p>		<p><b><u>LOOKING FOR ALASKA</u></b>  <b>Author: John Green</b>  <b>Call Number: YA F GREEN</b>          Miles "Pudge" Halter is done with his safe life at home. His whole life has been one big non-event, and his obsession with famous last words has only made him crave "the Great Perhaps" even more (Francois Rabelais, poet). He heads off to the sometimes crazy and anything-but-boring world of Culver Creek Boarding School, and his life becomes the opposite of safe. Because down the hall is Alaska Young.</p>
<p>2005</p>		<p><b><u>HOW I LIVE NOW</u></b>  <b>Author: Meg Rosoff</b>  <b>Call Number: YA F ROSOFF</b>          Fifteen-year-old Daisy is sent from Manhattan to England to visit her aunt and cousins she's never met: three boys near her age, and their little sister. Her aunt goes away on business soon after Daisy arrives. The next day bombs go off as London is attacked and occupied by an unnamed enemy.</p>



<p>2004</p>		<p><b><u>THE FIRST PART LAST</u></b>  <b>Author: Angela Johnson</b>  <b>Call Number: YA F JOHNSON</b>          Bobby is your classic urban teenaged boy -- impulsive, eager, restless. On his sixteenth birthday he gets some news from his girlfriend, Nia, that changes his life forever. She's pregnant. Bobby's going to be a father. Suddenly things like school and house parties and hanging with friends no longer seem important as they're replaced by visits to Nia's obstetrician and a social worker who says that the only way for Nia and Bobby to lead a normal life is to put their baby up for adoption.</p>
<p>2003</p>		<p><b><u>POSTCARDS FROM NO MAN'S LAND</u></b>  <b>Author: Aidan Chambers</b>  <b>Call Number: UNIVERSITY HOLDINGS</b>          Seventeen-year-old Jacob Todd is about to discover himself. Jacob's plan is to go to Amsterdam to honor his grandfather who died during World War II. He expects to go, set flowers on his grandfather's tombstone, and explore the city. But nothing goes as planned. Jacob isn't prepared for love or to face questions about his sexuality. Most of all, he isn't prepared to hear what Geertrui, the woman who nursed his grandfather during the war, has to say about their relationship.</p>
<p>2002</p>		<p><b><u>STEP FROM HEAVEN</u></b>  <b>Author: An Na</b>  <b>Call Number: YA F NA</b>          A young Korean girl and her family find it difficult to learn English and adjust to life in America.</p>
<p>2001</p>		<p><b><u>KIT'S WILDERNESS</u></b>  <b>Author: David Almond</b>  <b>Call Number: University Holdings</b>          Thirteen-year-old Kit goes to live with his grandfather in the decaying coal mining town of Stoneygate, England, and finds both the old man and the town haunted by ghosts of the past.</p>

2000



**MONSTER**

**Author: Walter Dean Myers**

**Call Number: YA F MYERS**

While on trial as an accomplice to a murder, sixteen-year-old Steve Harmon records his experiences in prison and in the courtroom in the form of a film script as he tries to come to terms with the course his life has taken.