

| RANK | NEW YORK TIMES BEST SELLERS HARDCOVER FICTION  | WEEKS ON LIST |
|------|--|---------------|
| #1   | <a href="#">WHERE THE CRAWDADS SING</a> by Delia Owens<br>In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.<br><b>M OWENS</b>                                 | 71            |
| #2   | <a href="#">DEAR EDWARD</a> by Ann Napolitano<br>A 12-year-old boy tries to start over after becoming the sole survivor of a plane crash in which he lost his immediate family.<br><b>F NAPOLITANO</b>                                   | 1             |
| #3   | <a href="#">MORAL COMPASS</a> by Danielle Steel<br>Shortly after Saint Ambrose Prep goes co-ed, a student is attacked and the community falls apart.<br><b>F STEEL</b>   | 1             |
| #4   | <a href="#">SUCH A FUN AGE</a> by Kiley Reid<br>Tumult ensues when Alix Chamberlain’s babysitter is mistakenly accused of kidnapping her charge.<br><b>eBook on OverDrive</b>  | 2             |
| #5   | <a href="#">THE GUARDIANS</a> by John Grisham<br>Cullen Post, a lawyer and Episcopal minister, antagonizes some ruthless killers when he takes on a wrongful conviction case.<br><b>F GRISHAM</b>  | 13            |
| #6   | <b>LONG BRIGHT RIVER</b> by Liz Moore<br>Mickey risks her job with the Philadelphia police force by going after a murderer and searching for her missing sister.<br><b>NOT HOUSED</b>  | 1             |
| #7   | <a href="#">THE SILENT PATIENT</a> by Alex Michaelides<br>Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.<br><b>F MICHAELIDES</b>   | 32            |
| #8   | <a href="#">THE DUTCH HOUSE</a> by Ann Patchett<br>A sibling relationship is impacted when the family goes from poverty to wealth and back again over the course of many decades.<br><b>F PATCHETT</b>                                   | 16            |
| #9   | <a href="#">THE GIVER OF STARS</a> by Jojo Moyes<br>In Depression-era Kentucky, five women refuse to be cowed by men or convention as they deliver books.<br><b>F MOYES</b>  | 14            |
| #10  | <a href="#">TREASON (STONE BARRINGTON #52)</a> by Stuart Woods<br>Stone is asked to expose a double agent in the State Department.<br><b>M WOODS</b>   | 1             |
| #11  | <a href="#">THE INSTITUTE</a> by Stephen King<br>Children with special talents are abducted and sequestered in an institution where the sinister staff seeks to extract their gifts through harsh methods.<br><b>F KING</b>              | 18            |
| #12  | <a href="#">CRISS CROSS (ALEX CROSS #27)</a> by James Patterson<br>Copycat crimes make the detective question whether an innocent man was executed.<br><b>M PATTERSON</b>  | 7             |
| #13  | <a href="#">BLUE MOON</a> by Lee Child<br>Jack Reacher gets caught up in a turf war between Ukranian and Albanian gangs.<br><b>M CHILD</b>   | 11            |
| #14  | <a href="#">A MINUTE TO MIDNIGHT</a> by David Baldacci<br>When Atlee Pine returns to her hometown to investigate her sister’s kidnapping from 30 years ago, she winds up tracking a potential serial killer.<br><b>F BALDACCI</b>        | 8             |
| #15  | <a href="#">OLIVE, AGAIN</a> by Elizabeth Strout<br>In a follow-up to the Pulitzer Prize-winning novel “Olive Kitteridge,” new relationships, including a second marriage, are encountered in a seaside town in Maine<br><b>F STROUT</b> | 13            |

| RANK | NEW YORK TIMES BEST SELLERS HARDCOVER NONFICTION   | WEEKS ON LIST |
|------|--|---------------|
| #1   | <a href="#">EDUCATED</a> by Tara Westover<br>The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.<br><b>92 WESTOVER</b>  | 99            |
| #2   | <a href="#">TALKING TO STRANGERS</a> by Malcolm Gladwell<br>Famous examples of miscommunication serve as the backdrop to explain potential conflicts and misunderstandings.<br><b>302 GLA</b>  | 18            |
| #3   | <a href="#">BECOMING</a> by Michelle Obama<br>The former first lady describes how she balanced work, family, and her husband's political ascent.<br><b>92 OBAMA</b>  | 57            |
| #4   | <a href="#">MAYBE YOU SHOULD TALK TO SOMEONE</a> by Lori Gottlieb<br>A psychotherapist gains unexpected insights when she becomes another therapist's patient.<br><b>616.891 GOT</b>   | 18            |
| #5   | <a href="#">ME</a> by Elton John<br>The multi-award-winning solo artist's first autobiography chronicles his career, relationships, and private struggles.<br><b>92 JOHN</b>   | 13            |
| #6   | <a href="#">CATCH AND KILL</a> by Ronan Farrow<br>The Pulitzer Prize-winning reporter details some surveillance and intimidation tactics used to pressure journalists and elude consequences by certain wealthy and connected men.<br><b>331.413 FAR</b> | 8             |
| #7   | <b>BOYS &amp; SEX</b> by Peggy Orenstein<br>How young men comprehend cultural forces and navigate sexual and emotional relationships.<br><b>NOT HOUSED</b>   | 1             |
| #8   | <b>RANGE</b> by David Epstein<br>An argument for how generalists excel more than specialists, especially in complex and unpredictable fields.<br><b>NOT HOUESD</b>   | 11            |
| #9   | <a href="#">THE BODY</a> by Bill Bryson<br>The owner's manual of the human body covering various parts, functions, and what happens when things go wrong.<br><b>612 BRY</b>  | 13            |
| #10  | <a href="#">SUCCESSFUL AGING</a> by Daniel J. Levitin<br>A neuroscientist suggests using resilience strategies as we grow older.<br><b>612.82 LEV</b>  | 1             |
| #11  | <a href="#">SAM HOUSTON AND THE ALAMO AVENGERS</a> by Brian Kilmeade<br>The Fox & Friends host gives an account of the battle against the Mexican Army in 1836.<br><b>976.40409 KIL</b>  | 10            |
| #12  | <a href="#">SAY NOTHING</a> by Patrick Radden Keefe<br>A look at the conflict in Northern Ireland known as the Troubles<br><b>364.152309 KEE</b>   | 8             |
| #13  | <a href="#">WHY WE CAN'T SLEEP</a> by Ada Calhoun<br>The cultural and political contexts of the crises that Generation X women face.<br><b>eBook on Hoopla</b>   | 1             |
| #14  | <a href="#">HOW TO BE AN ANTIRACIST</a> by Ibram X. Kendi<br>A primer for creating a more just and equitable society through identifying and opposing racism.<br><b>305.8 KEN</b>  | 7             |
| #15  | <a href="#">BLOWOUT</a> by Rachel Maddow<br>The MSNBC host argues that the global oil and gas industry has weakened democracies and bolstered authoritarians.<br><b>338.272 MAD</b>  | 15            |